

2nd Semester Victorian Women Writers Essay (55 pts.)

Due: January 20th

Edith Wharton, Charlotte Perkins Gilman, and Kate Chopin are often referred to as “feminist” authors. Their protagonists are usually women and their conflicts are frequently with men. Select two of the three stories and compose a two-three page essay in response to the following question: How do the stories’ forms reveal the authors’ views of women in society?

Evaluation Criteria

- Provide a narrow, focused thesis statement 10 pts.
- Contain an analysis—not a summary—of the idea that you choose to discuss 10 pts.
- Present a thorough analysis, using full-developed, coherent paragraphs 10 pts.
- Cite both the stories and the critical essays 10 pts.
- Demonstrate a mastery of organizational skills (topic sentences, transitions, order of ideas, etc.) 10 pts.
- Voice/Grammar/Spelling 5 pts.

	Literary Devices/Form	The Relationship Between the Protagonists and Male Characters	Thematic Connections Between Form and Content
“The Yellow Wallpaper”			
“The Story of an Hour”			
“Roman Fever”			