

Short Stories



THE *man* ... THE *legend* ... THE *journey*

Ernest Hemingway

Background

- **Birth:** July 21, 1899
- **Death:** July 2, 1961
- **Place of Birth:** Oak Park,
- Hemingway volunteered as an ambulance driver during World War I.
- He was wounded during the war.
- His famous works include *The Sun Also Rises*, *A Farewell to Arms*, and *The Old Man and the Sea*



Background

- Hemingway spent time in France Key West, Florida, Spain, and Africa after 1927.
- He was a war correspondent from 1936-1939 during the Spanish Civil War.
- After the war, Hemingway moved to Havana, Cuba, and in 1958 moved to Idaho.
- **Hemingway believed that to write well, you should experience first hand the subject about which you write.**

Background, Continued

- *Hemingway was hypermasculine*
- *He had a fascination with fishing, hunting, boxing and bullfighting.*









Writing Style

- What are a few characteristics of Hemingway's writing style?
- Stark minimalist nature
- Grade school-like grammar
- Austere word choice
- Unvarnished descriptions
- Short, declarative sentences
- Uses language accessible to the common reader

Iceberg Principle

- **How is the "iceberg principle" used in Hemingway's works?**
- Hemingway's theory of omission is widely referred to as the "iceberg principle." By omitting certain parts of a story, he actually strengthens that story. The writer must be conscious of these omissions and be writing true enough in order for the reader to sense the omitted parts. When the reader senses the omitted parts, a greater perception and understanding for the story can be achieved.

The Hemingway Code Hero

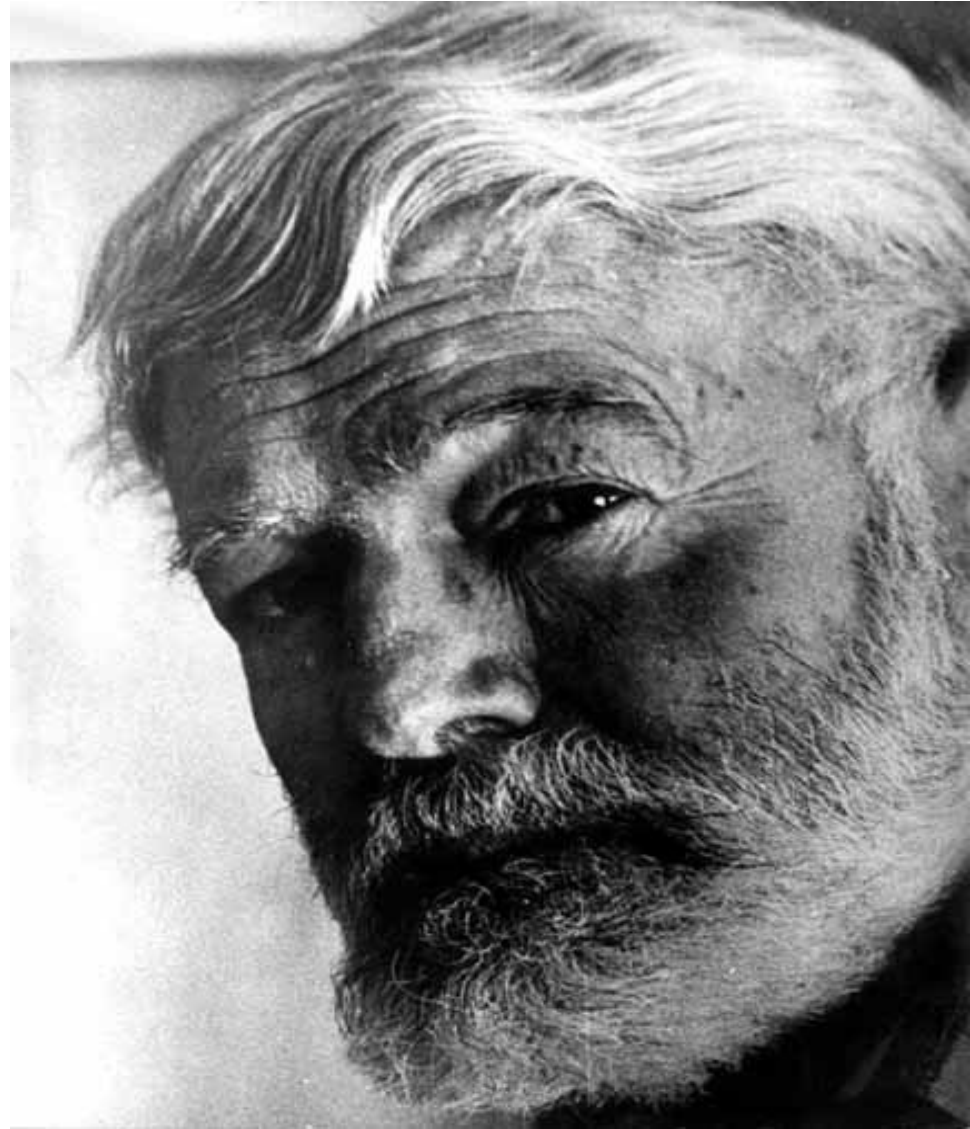
- Influenced by the concept of “nada;” bravery when confronting death
- Heavy drinker (never sloppy)
- Seeks sensual pleasures (beauty, food, wine, etc.)
- He will not talk about his concepts
- Risky, adrenaline producing activities (running with the bulls, hunting, deep-sea fishing)

The Hemingway Code Hero

- The world breaks everyone and afterward many are strong in the broken places. But those that will not break it kills. It kills the very good and the very gentle and the very brave impartially. If you are none of these you can be sure it will kill you too but there will be no special hurry.
- Ernest Hemingway, *A Farewell to Arms*, 1929

Background, Continued

- In 1953, Hemingway won the Pulitzer Prize for literature.
- In 1954 he won the Nobel Prize for Literature.
- In 1961, he killed himself.



“In Another Country” Overview

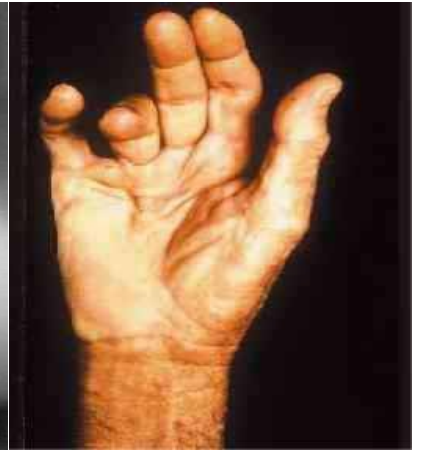
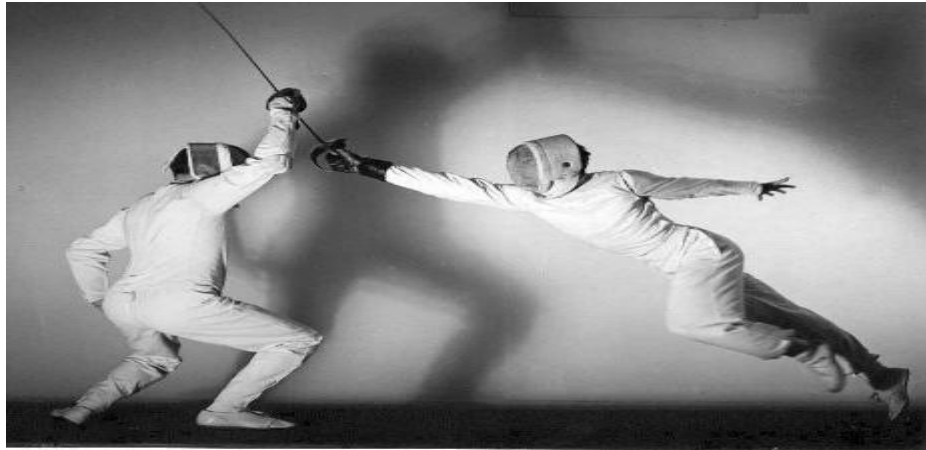
- The story’s narrator (assumed to be Nick Adams, Hemingway’s alter-ego) goes to a hospital in Italy to receive rehabilitation for a leg he wounded while at the front. The story takes place during World War I.



*An Injured Hemingway
During World War I.*

Characters

- Narrator: a young American who receives medals because *he is American* and learns Italian from the Italian Major.
- Italian Major: a former fencing champion, who has an injured hand from battle and a young wife.



Themes

- **Dignity and the Human Condition:** the difficulty of facing injury, death, and life's arbitrary tragedies with dignity.
- **Courage and Cowardice:** the realization of chaos in the world and the willingness to continue to face life
- **Alienation and Loneliness:** loss and change are inevitable; it is impossible to avoid loss

Your Quest

- Work & Complete SAT III Worksheet
– *Due on Wednesday*
- **Notebook DUE MONDAY!!!!!!**
- **BOOKS MONDAY!!!!**

